

## Saxophones

**48 Famous Studies for Oboe or Saxophone**, W. Ferling, Revised by Andraud,  
Southern Music Company

### **Etude 1:**

Page 1, No. 2, C Major, No. 2  
Tempo: Quarter note 104 - 116  
Play: beginning to end

**Errata: none**

### **Etude 2:**

Page 18, No. 36, F Minor, No. 36  
Tempo: Dotted quarter note 72 - 80  
Play: beginning to end

**Errata: none**

### **Etude 3:**

Page 9, No. 17, Bb Major, No. 17  
Tempo: Eighth note 72 - 80  
Play: beginning to end

**Errata: m. 6, there should be a sharp beneath the gruppetto.**

## **All-State Audition Material - Performance Guides**

Please remember that the TMEA website is now the official listing of any corrections or errata regarding this music. The Performance Guides are intended to be a useful tool in the instruction of the music -- not the official listing.

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## **Saxophones**

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### **Etude 1:**

Page 1, No. 2, C Major, No. 2  
Tempo: Quarter note 104 - 116  
Play: beginning to end

**Errata: none**

### **Performance Guide:**

1. Put a slight space between the dotted 16th and 32nd.
2. Do not overdo the accents.
3. Play the first note of each paired slur slightly louder, play the second note of each paired slur slight softer and lifted.

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### **Etude 2:**

Page 18, No. 36, F Minor, No. 36  
Tempo: Dotted quarter note 72 - 80

Play: beginning to end

**Errata: none**

**Performance Guide:**

1. Practice to develop a short staccato on the repeated notes.
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**Etude 3:**

Page 9, No. 17, Bb Major, No. 17

Tempo: Eighth note 72 - 80

Play: beginning to end

**Errata: m. 6, there should be a sharp beneath the gruppetto.**

**Performance Guide:**

1. The notes with both slurs and staccato should be executed with a legato tongue.
  2. M. 7 is a secondary dominant, and therefore, the E should be natural throughout this cadenza.
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